

About STEVE DUKE

Steve Duke has commissioned and premiered more than 25 solo works in acoustic and electro-acoustic music including works by Larry Austin, Kurt Stallmann, Elaine Lillios, William O. Smith, Dexter Morrill, Jan Bach, Rodney Waschka III, Cort Lippe and James Phelps. Noteworthy works included *BluesAx* by Larry Austin and *Veiled Resonance* by Elaine which received the Magisterium and 1st Prize awards at the *Institut international de musique électroacoustique de Bourges*.

His album recordings include *Monk by 2* with Joe Pinzarone (Sony/Columbia), *Saint Ambrose* with Rodney Waschka II (Capstone) and *Passing Through* with Kurt Stallmann (available on Amazon). Other solo recordings can be heard on Centaur, SEAMUS, Equilibrium, GMEB/UNESCO/CIME, and EMF.

Duke innovated multi-genre pedagogy on the saxophone, publishing the first article on jazz and classical style technique *An Integrated Approach to Saxophone (Saxophone Symposium, 1988)*. In 1989 he developed the first music curriculum in the United State that applied the *Feldenkrais® Method* to reduce performance stress and heighten performing awareness.

Steve Duke is a Northern Illinois University Distinguished Research Professor Emeritus. He earned a Bachelor and Master degrees in music at the University of North Texas and is Guild Certified Feldenkrais Teacher. In 2021 he created the video blog *The SaxCoach®* to teach saxophone and improvisation across the internet.